For Your Needs In :

RADIOS & ELECTRICALS

Visit

RADIO SERVICE CO.

(AUTHORISED PHILIPS DEALERS)

31-The Mall
SIMLA.

Telephone
2071

Better Buy

at

VOHRAS

Medicines
&
Toilet Goods
or
Phone Your Orders
to No. 2211

Other Messages :—

• • • He, (Dr. Katju, Defence Minister, India) is glad to hear that you propose holding the Second All India Maj. Gen. M. S. Himmatsinhji Dramatic Competition from the 9th June onward. He wishes the celebrations every success.

Sd./- S. RAJARAMAN.

• • • He (Bakshi Ghulam Mohammad, Prime Minister, Jammu & Kashmir) sends his Good Wishes for the success of function.

Sd./- GHULAM AHMED.

I am desired by the Chief Minister (Hyderabad - Deccan) Dr. B. Ramakrishna Rao, to express his happiness over your venture to get at suitable talent for the revival of the stage in our country and to convey his best wishes for the success of your venture.

Sd./- G. HANUMANTHA RAO.

He (Sh. V. Shanta Ram, Director - Producer) has asked me to convey to you and to all the participating groups his best wishes for glorious success.

Sd./- R. V. ISHWAR.

"In any case I wish your dramatic competition a very great success..

Sd./- BABURAO PATEL,
Editor; Film India.

I wish your venture all success.

Sd./- J. C. JAIN,
Genl. Manager,
Times of India Publications.

" I am glad to know that the [illegible] is holding its second All India Dramatic Co[illegible] eminent auspicies. The amateur theatre can play [illegible] role in the encouragement of culture and social [illegible] our country. Sponsors of the amateur theatre [illegible] to recognise and utilise the power for good [illegible] can wield.

I wish the society all success.

Sd. [illegible]
[illegible], P.W.D., Poona.

Inauguration and Prize Distribution

BY

Shri C. P. N. Singh,

THE GOVERNOR OF PUNJAB

BOARD OF JUDGES :—

Mrs. Lt. Gen. Kalwant Singh.

Shri Vishan Bhagwan, Chairman, Punjab Public Service Commission.

Shri A. Gupta, I. P., Inspector General of Police, Himachal Pradesh.

Shri S. S. S. Thakur, Drama Producer, A. I. R.

"Our Dramatic Competition"

Honorary Secretary

We hold that the proper service of the stage art can only be rendered by the amateur artists who, irrespective of any remuneration, enter into a boundless field of art. Besides this, we are of the opin on that the amateur artists to whatever corner of India they belong must meet together so that they may be in a position to understand each other and thereby acquire certain experiences about stage which have so far been in oblivion. The sole object of our sponsoring dramatic competition is to bring forward the real amateur talent and also to infuse in their hearts a spirit of team work to help in reviving the stage in the country of ours, which has been subordinated by cheap films.

With a view to putting the above mentioned ideas into a practical shape we began to hold a dramatic competition after the name of our patron Maj. Gen. M. S. Himmatsinhji, the net proceeds of which always go towards charitable purposes.

Last year this competition was a great eclat and the following amateur dramatic groups participated with their plays written against them :—

1. Government College for Women, Ludhiana ... "Conference" (Punjabi).
2. Simla A. D. C. ... "The boy comes home" (English).

Photograph shows Sh. Balraj Sahni with the winners and members of th Himachal Theatres, Simla during the 1st Maj. Gen. M. S. Himmatsinhji Dramati Competition held last year in Gaiety Theatre, Simla.

FOR COMFORT AND CONVENIENCE

VISIT

Thakur Hotel (Simla Co. Ltd.)

SUCCESSORS TO ROYAL HOTEL

One of the Oldest Establishment

'ACIOUS, WELL FURNISHED AND WELL VENTILATED SUITES

WITH

MOST EFFICIENT CATERING SERVICE

INDIAN DISHES A SPECIALITY

Phone No. 2528

3. Christ Church College for Women, Simla	....	" Anjo Didi " (Hindustani)
4. Sanatan Dharam College, Simla	...	" Taj Mahal " (Hindustani).
5. Three Ace, Simla	...	" Samra " (Hindustani).
6. B. M. College, Simla	...	" Progress " (English).
7. Medical College, Amritsar	...	" Zamana - Badle - Ga " (Hindustani).
8. Doaba College, Jullundur	...	" Sarai - Ke - Bahar " (Hindustani).
9. Bhartendu Kala Mandir, Simla	...	" Sandeh - Ka - Ant " (Hindustani).

The whole of the audience was spell bound by the high standard of the competing teams Our theatre cannot do without appreciating the discipline of all the teams on the stage as well as in th city. Their kind and disciplined co-operation has encouraged us to introduce this competition on a India basis.

We give below for the information of the teams who did not participate last year th names of the judges and the winners :—

Judges :—

1. Hon'ble Justice, G. D. Khosla of Punjab High Court.
2. Sh. Balraj Sahni, Film and Stage Star.
3. Sh. S. S. S. Thakur, Drama Producer, A. I. R.

Winners :—

1. Best Play	...	...	Simla A. D. C.
2. Best Script	...	...	Miss Amrita Singh, Govt. College for Women Ludhiana.
3. Best Female Artist	...	...	Miss Prakash Rani Sharma, Christ Church College, Simla.
4. Best Male Artist	...	...	Brig. R. N Batra, Simla A. D. C.
5. Best Female Supporting Artist		...	Miss Asha, Bhartendu Kala Mandir, Simla.
6. Best Male Supportiug Artist		...	Mr. Sita Ram, Sanatan Dharam, College Simla.

Honorary Secretary,
for Himachal Theatres, Simla-E.

(*The accounts of the last dramatic competition were audited by Excise & Taxation Office, Simla*).

Purchase & Read

HIMTARANG WEEKLY

- **The only Nationalist Progressive Hindi Weekly of Himachal Pradesh**

FOR

- **Authentic News and Articles,**
- **Witty Comments,**
- **Local Folk Literature,**

And other interesting features.

LOOK INTO LEADING NEWSPAPER DEALERS' SHOP

OR

ASK YOUR 'AKHBARWALA'

OR

WRITE, MANAGER, **HIMTARANG** WEEKLY
P. B. No. 2, SIMLA-1.

6. Each team is allowed to bring three extra members other than the players *i.e.*, the play Director, the Make-up man and the Prompter to assist them on the stage.

7. The Competing teams will have to look after their property etc. The theatre will not bear the responsibility for any loss or damage, whatsoever. Each team will be provided with one Green Room which they will be required to vacate immediately after their performance is over.

8. Any team lacking the sense of discipline on the stage may meet disqualification.

9. The teams from out stations will be provided with simple accommodation — for the girl artists the arrangement being separate.

10. There will be a trophy and a running shield for the best adjudged play. The shield will be required to be returned after six months. In addition to this, there will be 5 individual prizes :—

(i) for the best writer of the play ;
(ii) for the best female artist ;
(iii) for the best male artist ;
(iv) for the best female supporting artist ; and
(v) for the best male supporting artist.

11. The verdict of the judges will be considered as final.

"MAJ. GEN. M. S. HIMMATSINHJI DRAMA COMPETITION."

——: o :——

Rules and regulations for the Competition which is being sponsored by the Himachal Theatres (Amt.) Simla.

——:o:——

1. The entry to the competition is open to the Educational Institutions, the staff of such institution and Amateur Dramatic Associations in India.

2. There is no entry fee for the competition.

3. One team can give entry to one 'One Act play' in any of the following languages :—

(i) English. (ii) Hindustani. (iii) Punjabi.

The duration of the play should, in no case, be more than 45 minutes—the maximum time for setting being not more than 10 minutes which is included in the duration of the play.

4. The theatre will provide only two curtains, one on the front and the other on the back of the stage.

5. Each participating teams will get one hour on the day of the performance for stage rehearsal.

12. Change in the programme, from time to time, fully rests with the HONORARY SECRETARY.

13. After the 26th May, 1956, no entry will be entertained.

14. If the local authorities find any play having political tinge etc., the teams will bear the consequences.

15. Only those teams are required to seek entry into the competition who are very sure about their participation.

16. It is discretionary on the part of this theatre to refuse or accept any entry.

17. Attached is the specimen entry form which should be sent duly filled in.

The educational institutions are required to send the entry forms through their Head of the Institution and the Amateur Dramatic Associations should get the same attested by a Gazetted Officer.

FOR THE CLARIFICATION OF THE RULES,
THE HONORARY SECRETARY CAN BE CONTACTED.

Our request to Patrons :

Any donation to make this dramatic competition a success may please be sent to the undersigned at their earliest convenience.

Hony. Secretary,
Himachal Theatres. Springfield,
Simla-E.

" It's deeds that remain distinct in the eyes of the people and pages of History "

SEE

▲▲ PESHAWAR ▲▲

WHEN IT IS IN YOUR OWN TOWN

A BIG BOLD AND BEAUTIFUL STAGE SHOW

And They Said :—

The Company must be congratulated on their fine performance. Their "invasion" in force of the capital (Delhi) has been fully justified. The play written by Romesh Gour who also acts in the main role is hard to beat in verisimilitude and paints true picture of Pakhtoon life, the ebb and flow of its lines faithfully echoing the rise and fall of their high pitched emotions. In all hero cast it is difficult to pick out the real hero but the one man who showed persistent fortitude in the face of adversities was Kamal Khan. Romesh Gour perhaps puts his emotional self in the character and then puts himself in the role with wonderful results. The calm and subdued Munawar (Santosh-Kumari) was also well acted, the actress has a silvery tang in her voice which is charming to hear. The fool (Puran Thakur) is an original cut and was able to amuse without speaking. The performance is indeed highly creditable. "Hindustan Times"

Fine portrayal by Romesh Gour. Tribute to the indomitable spirit of the unfortunate Khan Brothers. Its authenticity would have moved the hearts of those who missed in Pakistan not only their material Possessions but a balmy w

Peshawar by Romesh Gour. This is a political tragedy. The drama is well built up Romesh Gour has successfully pictured the mentality of factions in a private tragedy, which he used as a microcosm for larger historical events. There was excellent team work, a fine attempt was made to imitate the Pathan's accent in Hindustani and the language was excellently chosen lively and life-like. Mr. Romesh Gour in the main part gave a creditable imitation of Mr. Prithviraj Kapoor whose "Pathan" the play resembles. It is to be hoped that this interesting and sincere play will be repeated before the players return to Simla. "Statesman"

Peshawar written by Romesh Gour was successfully staged by the Himachal Theaters. There are many thrilling facts which impress the audience. No doubt the acting of all its members is very successful but the performance of Kamal Khan (Romesh Gour) and Munawar (Santosh Kumari) is indeed very fine. "Nav Bharat Times"

A very well got up play. Romesh Gour played the role of Kamal Khan exceedingly well. Santosh as Munawar and Anila as Jamuna gave a good standard of free acting. "Tribune"

Very much pleased to see the high standard of acting of you all. *Hope you will help revive the stage in our country.* Gen. K. M. Cariappa.

SPECIMEN OF

"ENTRY FORM FOR THE "MAJ. GENL. M. S. HIMMATSINHJI DRAMA COMPETITION".

1. Name of the Dramatic Association / Institution _____

2 One Act Play with caption _____

a. Language _____

3. Name of the Director, the Producer and writer of the play.
   1. _____
   2. _____
   3. _____

4. Address of the Club :—

5. Names of the participants and also the names as they appear on the stage :—

1.	7.
2.	8.
3.	9.
4.	10.
5.	11.
6.	12.

The rules and regulations have carefully been read by me, I will abide by them.

SIGNATURES OF THE DIRECTOR / PRODUCER / PRINCIPAL / HEADMASTER.

ATTESTED.

The Honorary Secretary,
Himachal Theatres, (Amt.),
Spring Field,
SIMLA-E.

N. B.—Railway concession would also be available for the Dramatic Clubs other than students, provided they travel in a batch of more than five.

attempt of a brave Pathan family to live and die by the ideals of Hindu Muslim unity in the best tradition of their faith. In bits and patches, Romesh Gour as Kamal Khan reached heights that Prithvi Raj Kapoor alone is able to scale some times. It may however yet be more rewarding for an Amateur Theatre movement to grapple with living, social and political problems of the day and cut loose from seemingly endless hark back to the history evidence in the recent plays. "Times of India"

A scene from "Peshawar"

Three members of The Himachal Theatres, who were on a study tour, visited Bombay Studios this year. In the picture taken on the sets of Filmistan's production No. 63, previously titled "CHOR" are seen (from left) Nalini Jaywant, S. K. Gour, Honorary Secretary of the group, Producer - Director I. S. Johar, Miss Santosh Gour and O. P. Bhalla, members of the Theatre and Badri Prashad (seated).

NEW CAFETERIA

FOR

HIGH CLASS SWEETS

&

OTHER INDIAN PREPARATIONS

TEA !

LUNCH !!

DINNER !!!

THE MALL, SIMLA

Opp. BANK Building.